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and I have hoped this organization would die out without the painful necessity of my taking an open stand against them. Of their principles I think little better than I do of those of the slavery extensionists. Indeed I do not perceive how any one, professing to be sensitive to the wrongs of the negro, can join in a league to degrade a class of white men." In harmony with this principle is the note of gratitude shown in a letter to Mrs. Armstrong, who was kind to him in adversity and whose husband had been equally so.

The scope of these letters, of which not a few refer to Lincoln's law business, is considerable, but in all there is evidence of those characteristics which marked the mature statesman. This contribution to Lincoln literature, though not extremely valuable, is nevertheless entitled to respectful consideration. Without it there will be gaps in one's knowledge of the great war President and of his times.

CHARLES H. MCCARTHY.

The Book of The High Romance—A Spiritual Autobiography by Michael Williams. New York: The Macmillan Company, 1918. Pp. 350. Price \$1.60.

This is the story of one who gave up Catholicism and wandered hither and thither in response to spiritual impulses which finally found satisfaction only in the Church. Under the guidance of *The Little Flower* the author has come home again.

American Catholic confessional literature is generally a bald, matter of fact account of conversion. By contrast Mr. Williams' book is unique in this country. It is literature, though as a piece of writing its very spontaneity gives it certain faults. It is apologetics, and though it is free from the precisions of theology, no personal narrative need forfeit validity for that reason. The historically-minded will welcome a description of some of the outstanding forces of radical anti-Christian intellectualism in America. And they will also see in microcosm the post-Reformation world of thought and feeling, though Mr. Williams does not put himself forward as a parable of the universe.

But it is as "High Romance," a sincere "spiritual autobiography," that the book, thus accurately entitled, will make the greatest of its many appeals.

JOSEPH EGAN.